

Born: 1976 in Madison, WI
Lives and works in Glide, OR

Education:

2010 MFA - Visual Art, Vermont College of Fine Arts, Montpelier, VT
2006 Post-Baccalaureate Studies, University of Oregon, Eugene, OR
1999 BA - Studio Art, Buena Vista University, Storm Lake, IA

Awards and Residencies:

2018 Artist Residency, PLAYA Fellowship Residency Program, Summer Lake, OR
2018 Winter Alumni Residency, Djerassi Resident Artist Program, Woodside, CA
2017 Artist Residency, Djerassi, Woodside, CA (Ford Family Foundation Fellowship recipient)
2017 Individual Artist Grant, Douglas County Cultural Coalition
2017 Part-Time Faculty Professional Development Award, Umpqua Community College, Roseburg, OR
2015 Artist Residency, Vermont Studio Center, Johnson, VT
2015 Artist Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2015 Artist Residency, PLAYA Fellowship Residency Program, Summer Lake, OR
2014 Career Opportunity Grant, Oregon Arts Commission
2014 Presidential Award, Anderson Ranch, Vail, CO
2012 *Connective Conversations: The Curator and Critic Tour* participant (studio visit with Jan Schall, Sanders Sosland Curator of Modern and Contemporary art at the Nelson-Adkins Museum, Kansas City, MO), The Ford Family Foundation and The University of Oregon School of Architecture and Allied Arts
2012 Individual Artist Grant, Douglas County Cultural Coalition
2012 Artist Residency, Jentel Artist Residency Program, Banner WY
2011 Career Opportunity Grant, Oregon Arts Commission
2010 Nominee for the Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
2008 Merit Award, Vermont College of Fine Arts, Montpelier, VT

Selected Exhibitions:

2020

TBD, Lower Columbia Community College, Longview, WA (two-person exhibition)

2019

TBD, College of the Redwoods, Eureka, CA (two-person exhibition)

2018

Recapture, Main Gallery, Lane Community College, Eugene, OR (solo)

2017

Renee Couture, Auburn Community & Event Center Gallery, Auburn, WA (two-person exhibition)

The Highest Fence, Gray Space Project, Cabin Creek Rest Area/Interstate Hwy 5, Oregon (solo)

Kimmel Harding Nelson Center for the Arts Residents Exhibition, The Art Gallery, University of Nebraska, Omaha, NE (curated)

I am a country made of changing places, The Red Gallery, Umpqua Valley Art Center, Roseburg, OR (solo)

ArtWorks Northwest, Umpqua Valley Arts Center, Roseburg, OR (juror: Scott Malbaurn)

Grassroots, Woman Made Gallery, Chicago, IL (curators: Pamela Callahan and Deb Flagel)

Barnstorm, Punch Projects at Bluestone, Ellensburg, WA

2016

Some/Any/No Place, Blend Studios, Nashville, TN (solo)

Sediments, Sequences, and Solitude, World Forestry Center, Portland, OR (curator: Deborah Springstead Ford, catalog)

Salon: Portland 2016 Biennial, The Studio Visits, Disjecta, Portland, OR (curator: Michelle Grabner)

ArtWorks Northwest, Umpqua Valley Arts Center, Roseburg, OR (juror: Stephen Hayes)

Sediments, Sequences, and Solitude, Atelier 6000, Bend, OR (curator: Deborah Springstead Ford, catalog)

The Residents, Eisentrager Howard Gallery, University of Nebraska, Lincoln, NE (curator: Amanda Smith)

Sediments, Sequences, and Solitude, The Umpqua Valley Art Center, Roseburg, OR (curator: Deborah Springstead Ford, catalog)

2015

Surveyed, Tiger Strikes Asteroid Gallery, Philadelphia, PA (two-person exhibition)

Juxtaposed, Coos Art Museum, Coos Bay, OR (four-person installation exhibition)

Going Out There, Corrine Woodman Gallery, The Art Center, Corvallis, OR (solo)

Not Simply Here, Betty Faves Art Gallery, Blue Mountain Community College, Pendleton, OR (two-person exhibition)

Americas 2000, The Art Gallery, Bismarck State College, Bismarck, ND (invitational)

Bellingham National, Whatcom Museum, Bellingham, WA (juror: Scott Lawrimore)

ArtWorks Northwest, Umpqua Valley Arts Center, Roseburg, OR (juror: Marie Watt)

When They Fall, They Always Make Noise, Gretchen Schuette Gallery, Chemeketa Community College, Salem, OR (solo)

Americas 2000, Northern Lights Art Gallery, Mayville State University, Mayville, ND (invitational)

Ephemera, The Umpqua Valley Art Center, Roseburg, OR (invitational)

*F**k Winter, Bring on the Heat!*, Gallery 114, Portland, OR

2014

Americas 2000, The Art Center, Jamestown, ND (invitational)

Art of the Wild, Umpqua Valley Arts Center, Roseburg, OR (invitational)

Love Ya Like a Sister, Second Story Gallery, Atlantic Highlands, NJ (solo)

Art of the Wild, Hood River Art Center, Hood River, OR (invitational)

Latitude, Umpqua Valley Arts Center, Roseburg, OR (invitational)

Oregon Art Beat Alumni Exhibit, The Peoples Gallery, Portland, OR (invitational)

Americas 2000, Welder Art Gallery, University of Mary, Bismarck, ND (invitational)

17th International Open, WomanMade Gallery, Chicago, IL (juror: Myra Green)

New Works to the Permanent Collection, The Art Gallery, Umpqua Community College, Roseburg, OR

Americas 2000, Cando Art Center, Cando, ND (invitational)

Unmoor, Maude Kerns Art Center, Eugene, OR (two-person exhibition)

Creative Process, Umpqua Valley Arts Center, Roseburg, OR

2013

Thoughts and Longings, The Art Center, Corvallis, OR (three-person exhibition)

To the Rumored Garden, Nightingale Gallery, Eastern Oregon University, LaGrand, OR (solo)

Americas 2000, Harnett Gallery, Minot State University, Minot, ND (invitational)

Put a Bird on It, Gallery 114, Portland, OR

HSH SOS, Gary B. Olsen Gallery, Minot State University, Minot, ND (solo)

ThinkLab, Umpqua Community College, Roseburg, OR (two-person exhibition)

The Bitters: Fuck it!, Whitdel Arts, Detroit, MI (curator: Stephen Schudlich)

Road Trip, Work Gallery, Detroit, MI (curator: Stephen Schudlich)

Food: Friend or Foe, Target Gallery, Torpedo Factory Art Center, Arlington, VA (juror: April Wood)
a thin line, Retzlaff Gallery, Southern Oregon University, Ashland, OR (solo)
Making a Mark: Drawing in Oregon, The Arts Center, Corvallis, OR (curator: Hester Coucke)
Renee Couture and Heidi Pruess Grew, Corrine Woodman Gallery, The Arts Center, Corvallis, OR (two-person exhibition)
Taproot, Gallery 114, Portland, OR

2012

It May Take Longer, The Brink Gallery, Missoula, MT (solo)
The 99%, The Wiseman Gallery, Rogue Community College, Grants Pass, OR
Conditions of Possibility, The Red Gallery, Umpqua Valley Arts Center (invitational)
Tedium II, The Fishbowl, Blackfish Gallery, Portland, OR (solo)
America!, Work Gallery, Detroit, MI (curator: Joe Levickas)
2012 Photography Invitational, Chase Gallery, Spokane, WA (invitational)
TRIO, Rogue Art Gallery, Medford, OR (three-person show)
Finger Licking Good, The Art Center, Corvallis, OR (curator: Hester Coucke)
Kindly Use, site specific installation on Lower Piney Creek Road, Banner, WY (solo)
15th International Open, WomanMade Gallery, Chicago, IL (juror: Linda Warren)
Shadow Effects, Douglas County Museum, Roseburg, OR (solo)

2011

Text Us, Umpqua Valley Arts Center, Roseburg, OR
Shadow Effects, John and Karen Goodenow Gallery, Pearson Lakes Art Center, Okoboji, IA (solo)
To Missoula, With Love, FrontierSpace, Missoula, MT (curator: Yaro Neils)
Tedium, Firehouse Gallery, Rogue Community College, Grants Pass, OR (solo)
Art of Our Century, Woodbury Art Museum, Utah Valley University, Orem, UT
Celebrating Collage, The Art Gallery, Umpqua Community College, Roseburg, OR (curator: Jon Leach)

2010

Art at the X, Xavier University Art Gallery, AB Cohen Center, Cincinnati, OH
Sanctuary: An Echo of Frustration, Wood Gallery, Montpelier, VT (solo, MFA thesis exhibition)
MFA Student Winter Showcase, MFA Student Gallery, Vermont College of Fine Art, Montpelier, VT
While in Class..., WomanMade Gallery, Chicago, IL (juror: Lily Mayfield)
Americas 2010: Paperworks, Northwest Art Center, Minot State University, Minot, ND (juror: Heidi Goldberg)

2009

On the Cutting Edge, Coos Art Museum, Coos Bay, OR
Crossing the Blues, The Satellite Gallery, LaGrande, OR
MFA Student Summer Showcase, MFA Student Gallery, Vermont College of Fine Art, Montpelier, VT
2009 College Clay Collective, Genesee Gallery, Rochester, NY
MFA Student Winter Showcase, MFA Student Gallery, Vermont College of Fine Art, Montpelier, VT

2008

Soda Salt National IV, The Clay Studio of Missoula, Missoula, MT
Clean Dirt, Umpqua Valley Arts Association, Roseburg, OR (invitational)
BVU Alumni Exhibition, The Art Gallery, Buena Vista University, Storm Lake, IA

MFA Student Summer Showcase, MFA Student Gallery, Vermont College of Fine Art,
Montpelier, VT

2007

From Our Perspective, Oakland Community College, Farmington Hills, MI
Vessels 2007, Claymakers, Durham, NC

2006

2300 degrees, The Art Gallery, Umpqua Community College, Roseburg, OR (two-person
exhibition)

HAIR: a national juried exhibition, Columbia Arts Center, Columbia, MD

Aerial, The Red Gallery, Umpqua Valley Arts Center, Roseburg OR (solo)

2005

Walking the Talk, The Art Gallery, Umpqua Community College, Roseburg, OR (invitational)

1995-2000

Buena Vista University Alumni Show, Witter Gallery, Storm Lake, IA (invitational)

All Fired Up, Iowa City, IA

BVU Summer Show, The Art Gallery, Buena Vista University, Storm Lake, IA

XXI Iowa College Salon Show, Brunnier Gallery, Iowa State University, Ames, IA

Haute Couture, The Art Gallery, Buena Vista University, Storm Lake, IA (BA terminal show,
solo)

BVU Summer Show, The Art Gallery, Buena Vista University, Storm Lake, IA

XX Iowa College Salon, Brunnier Gallery, Iowa State University, Ames, IA

The Artist was a Woman, Buena Vista University Library, Storm Lake, IA

BVU Summer Show, The Art Gallery, Buena Vista University, Storm Lake, IA

BVU Summer Show, The Art Gallery, Buena Vista University, Storm Lake, IA

Public Presentations:

Artist Talk, Coos Art Museum, Coos Bay, OR (December 5, 2015)

Artist Talk, Chemeketa Community College, Salem, OR (April 8, 2015)

KHN Open Studios, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
(March 19, 2015)

Playa Presents Open Studio Event, PLAYA, Summer Lake, OR (January 24, 2015)

Artist Lecture, Eastern Oregon University, LaGrande, OR (October 2, 2013)

Jentel Presents, Sage Gallery, Sheridan, WY (February 23, 2012)

Shadow Effects: Interview on the Jefferson Exchange, Jefferson Public Radio
(February 17, 2012)

Select Press and Publications:

Beating the Bounds, Hobblebush Books, 2016 (cover art)

Disjecta, *The Disjecta Portland 2016 Biennial* (accompanying photo book to *A Reader on
Place and Work*), Artful Dragon Press, 2016 (page 3)

William J. Simmons, *Portland 2016: A Biennial of Contemporary Art* (Review), *Art Papers*,
September/October issue, 2016 (page 62)

Sediments, Sequences, and Solitude, PLAYA, 2016 (pages 20 and 53)

Connective Conversations: Inside Oregon Art, 2011-2014, The Ford Family
Foundation and the University of Oregon, 2015 (pages 80-83)

Sabina Poole, *Renee Couture: A trailer with a view*, Oregon ArtsWatch: Oregon's
Arts & Culture (September 9, 2015) ([http://www.orartswatch.org/renee-couture-
a-trailer-with-a-view/](http://www.orartswatch.org/renee-couture-a-trailer-with-a-view/))

Bob Keefer, *Gallery's contemporary pieces reflect on life today*, *The Register Guard*,
Eugene, OR (January 27, 2014)

Heather Hansman, *Renee Couture and the Art of Logging*, Adventure Journal (July 25, 2013)

Garrett Andrews, "ThinkLab" art exhibit at Umpqua Community College, The NewsReview, page B-1 (July 11, 2013)

Sierra Crane Murdoch, *The gray area: a conversation with artist Renee Couture*, High Country News, volume 45, number 7 (April 29, 2013)

Raino Isto, *Interview with Renee Couture, parts 1 and 2*, AfterArt, (March 2013) (<http://afterart.wordpress.com/2013/03/>)

Mike Midlo, Producer, *Oregon Art Beat, featured artist*, Oregon Public Broadcast, Portland, OR (January 24, 2013; re-broadcast January 27, 2013; can be streamed on-line)

Kate Ostergren, *Rural Oregon Inspires Artist Renee Couture*, Oregon Public Broadcast (Art & Life section of website) (January 20, 2013)

Melissa Mylchreest, *Chopping Wood: Renee Couture sees the forest for the trees*, Missoula Independent (November 1, 2012)

Small Gestures, over 200 small drawings sent to strangers in collected return mailing envelopes from credit card companies, magazine companies, etc., to honor the work of employees (March 2012)

Editorial Board, *Artist offers novel perspective on familiar timber debate*, The News Review (February 22, 2012)

Ryan Imondi, *Shadow Effects shows all sides of timber*, The News Review (February 10, 2012)

Versal 10, international literary & arts publication, Amsterdam, The Netherlands; pages 65 and 162 (2012)

Kristin Carter, *Artist and WMG Member Spotlight*, WomanMade Gallery Blog (<http://womanmadegallery.wordpress.com>) (March 12, 2009)

Permanent Collections:

Buena Vista University
Kimmel Harding Nelson Center for the Arts
Umpqua Community College

Relevant Professional Experience:

Gallery Manager, Umpqua Community College, Roseburg, OR, spring 2013
winter/spring/summer 2016, winter/spring 2017

Artist-Mentor, San Francisco Art Institute (Low Residency MFA Program), San Francisco, CA, fall 2012

Adjunct Fine Art Faculty, Umpqua Community College, Roseburg, OR, winter 2008-present

Gallery Committee Member, Umpqua Valley Arts Center, Roseburg, OR
2007 - 2015

Summer Arts Camp Instructor, Umpqua Valley Arts Center, Roseburg, OR
summers 2006 - 08 and 2016